

PORTFOLIO COPY

BACKGROUND FOR ART PRESENTER

Edouard Manet (ay-dwar man-ay) (1832-1883)

Manet was born January 29, 1832, in Paris, France. His father was a judge. Manet died at the age of 51.

His first paintings were done when he was 26 years old. They were mostly of people in different walks of life--like farmers, truck drivers. Manet liked to paint modern day life. He painted about people in different ways. A child with a pet, vegetables, a lemon.

He painted *The Fifer* when he was 34 years old. It's interesting that he rarely used backgrounds in his paintings.

The Fifer
Edouard Manet--Grade Two

ART PRESENTER PROGRAM

SUGGESTED DISCUSSION QUESTIONS

1. What is the first thing you see when you look at this painting?
2. Describe the person in the painting.

Boy or girl? Age? Dressed--uniform? Mood? Marching or still? Country from? Instrument? How you ever seen this instrument? What kind of sound do you think it makes?

3. Where is the boy? Can you tell in this painting? Describe the background. Why do you think the artist chose to place the fife player all by himself?
4. Talk about the colors in the painting. What are they? Bright or dull? Are any colors repeated? Is the painting light or dark?
5. Line: Tell where you see anything you think are lines in the painting. Do they show direction? (stripes on trousers, instrument case, sash, row of buttons, position of legs, bands of gold on hat are all vertical lines)
6. Texture: What does this word mean? What different things could you feel in the painting? How would they feel?
7. Those of you that like the painting--why do you like it?

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Second Grade
Manet's *The Fifer*

ART PRESENTER PROGRAM

EXTENDED ACTIVITY SUGGESTIONS

1. Coloring activity

Materials--copies of the picture of the boy fifer
crayons

Make copies of the boy fifer. Show the students a sample of one that has already been colored. Encourage them to use shading in the background and to color brightly, as in the Manet painting.

2. Make a drum

Materials--cardboard for the drum base (available at the BCA) There is a pattern for the drum base in the red bag. Paper to make the top of the drum. This pattern is also in the bag.

Bright colored yarn to attach to the drum for students to carry it around their necks.

A large rubber band for each student to place around the drum to hold on the top to the cardboard base.

Paper punch to punch two holes in the drum cardboard base to string the yarn through.

Markers to color the drum.

It is helpful to cut the cardboard ahead of time. Students decorate the cardboard with

markers or crayons. Roll the cardboard, then staple in a circle. Overlap about 2

inches. Then put rubber band on. Push the regular white paper that has been cut ahead of time, as well, under the rubber band. Punch a hole, then another one across

from the first hole. String a piece of yarn. Tie it. Students may enjoy marching around the room as the CD from Colonial Williamsburg Fife and Drum Corps plays.

They can use two pencils to act as their "drum sticks".