

| <b>1st Grade</b>  | <b>OCT</b>                             | <b>NOV</b>                             | <b>DEC</b>                             | <b>JAN</b>                             | <b>FEB</b>                             | <b>MARCH</b>                           | <b>APRIL</b>                           | <b>MAY</b>                             |
|---|--|--|--|--|--|--|--|--|
| Lincoln-Alison Clark, aclark@mr238.org<br>Presenter: Jonalyn Heaton                             | I and the Village (Chagall)            | The Fog Warning (Homer)                | 7 Ups (Sariano)**                      | Eskimo sculptures (seal, bear, walrus) | Its Haying Time (Grandma Moses)        | Report from Rockport (Davis)           | Blue Horses (Marc)                     | Allies Day (Hassam)                    |
| Lincoln - Aubree Taylor, autaylor@mr238.org<br>Presenter: Andrew Carlson                        | Ox (original sculpture)                | I and the Village (Chagall)            | The Fog Warning (Homer)                | 7 Ups (Sariano)**                      | Eskimo sculptures (seal, bear, walrus) | Its Haying Time (Grandma Moses)        | Report from Rockport (Davis)           | Blue Horses (Marc)                     |
| Lincoln - Sarah Parker, sparker@mr238.org<br>Presenters: Krista Larson                          | Don Manuel (Goya)                      | Ox (original sculpture)                | I and the Village (Chagall)            | The Fog Warning (Homer)                | 7 Ups (Sariano)**                      | Eskimo sculptures (seal, bear, walrus) | Its Haying Time (Grandma Moses)        | Report from Rockport (Davis)           |
| Lincoln - Makenzie Anderson, manderson1@mr238.org<br>Presenter: Jane Kellogg                    | Landscape w/Cow & Camel (Macke)        | Don Manuel (Goya)                      | Ox (original sculpture)                | I and the Village (Chagall)            | The Fog Warning (Homer)                | 7 Ups (Sariano)**                      | Eskimo sculptures (seal, bear, walrus) | Its Haying Time (Grandma Moses)        |
| Lincoln- Kylee Robbins, krobbins@mr238.org<br>Presenter: Amy McKenna                            | Triangles in an Arc (Kandinsky)        | Landscape w/Cow & Camel (Macke)        | Don Manuel (Goya)                      | Ox (original sculpture)                | I and the Village (Chagall)            | The Fog Warning (Homer)                | 7 Ups (Sariano)**                      | Eskimo sculptures (seal, bear, walrus) |
| Lincoln- Sandra Pinedo, spinedo@mr238.org<br>Presenter: Amy McKenna                             | Allies Day (Hassam)                    | Triangles in an Arc (Kandinsky)        | Landscape w/Cow & Camel (Macke)        | Don Manuel (Goya)                      | Ox (original sculpture)                | I and the Village (Chagall)            | The Fog Warning (Homer)                | 7 Ups (Sariano)**                      |
| Lincoln- Addison Brownlee, abrownlee@mr238.org<br>Presenter: Sarah Riley                        | Blue Horses (Marc)                     | Allies Day (Hassam)                    | Triangles in an Arc (Kandinsky)        | Landscape w/Cow & Camel (Macke)        | Don Manuel (Goya)                      | Ox (original sculpture)                | I and the Village (Chagall)            | The Fog Warning (Homer)                |
| United N. - Haley Miller, haley.miller@u304.org<br>Presenter: Meredith Johnson                  | Report from Rockport (Davis)           | Blue Horses (Marc)                     | Allies Day (Hassam)                    | Triangles in an Arc (Kandinsky)        | Landscape w/Cow & Camel (Macke)        | Don Manuel (Goya)                      | Ox (original sculpture)                | I and the Village (Chagall)            |
| United N. - Ms. Anderson, courtney.anderson@u304.org<br>Presenter: Holly VonKannon, Lisa Harris | Its Haying Time (Grandma Moses)        | Report from Rockport (Davis)           | Blue Horses (Marc)                     | Allies Day (Hassam)                    | Triangles in an Arc (Kandinsky)        | Landscape w/Cow & Camel (Macke)        | Don Manuel (Goya)                      | Ox (original sculpture)                |
| United W.-Carissa Elliott, carissa.elliott@u304.org<br>Presenter: Sarah Grant                   | Eskimo sculptures (seal, bear, walrus) | Its Haying Time (Grandma Moses)        | Report from Rockport (Davis)           | Blue Horses (Marc)                     | Allies Day (Hassam)                    | Triangles in an Arc (Kandinsky)        | Landscape w/Cow & Camel (Macke)        | Don Manuel (Goya)                      |
| United W.-Katie Novak, katie.fry@u304.org<br>Presenter: Sarah Grant                             | 7 Ups (Sariano)**                      | Eskimo sculptures (seal, bear, walrus) | Its Haying Time (Grandma Moses)        | Report from Rockport (Davis)           | Blue Horses (Marc)                     | Allies Day (Hassam)                    | Triangles in an Arc (Kandinsky)        | Landscape w/Cow & Camel (Macke)        |
| ICS - Tana Lee, tlee@immaculate-conception.net<br>Presenter: Brandy Robbins                     | The Fog Warning (Homer)                | 7 Ups (Sariano)**                      | Eskimo sculptures (seal, bear, walrus) | Its Haying Time (Grandma Moses)        | Report from Rockport (Davis)           | Blue Horses (Marc)                     | Allies Day (Hassam)                    | Triangles in an Arc (Kandinsky)        |

**\*\*This artwork travels with a bin containing a stamping kit**

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